

**Minutes of Meeting**  
March 14, 2016

**MEDAH BOARD** meeting was held at Century Square Building, 1188 Bishop Street, at the office of President Miko Ries. He called the meeting to order at 7:50 p.m.

**In Attendance** - President Miko Ries, Vice President Helena Ratzlaff, Secretary Renée Arnold, Treasurer Kornélia (Nelli) Szauter, Members at Large Amala Gameela, Ariyana Lucarelli, Bob McKeand .

**Minutes** - The minutes of the February meeting were approved as submitted.

**Treasurer's Report** - The report was given by Treasurer Kornélia (Nelli) Szauter. The balance on the February 8 statement was \$3,865.39, which included 4 memberships totaling \$80. The March 8 statement balance was \$3,465.39. Two checks, each for a \$200 deposit, were written and delivered to Mark's Garage to hold the venue for the March 26 Dalia Carella show and for the April 29 International Dance Day event. As of March 13, MEDAH received payments totaling \$806.76 through PayPal for the Dalia workshops on March 25 and 26. One PayPal membership renewal was made directly from one PayPal account to the MEDAH account rather than through the MEDAH website, and the \$.74 fee was not paid. Therefore, MEDAH received \$19.26 rather than the full \$20 for the membership. The member will be asked to pay the difference for the sake of our records.

**Old Business:**

Valentine Veils at Ala Moana Center Stage - feedback was generally very good. There was some confusion due to the miscommunication between the customer service desk and the stage soundman, resulting in a delay of access to the dressing room. One dancer did not adhere to the dress code of skirt slits being no higher than the knee. MEDAH Vice President Helena Ratzlaff wrote a thank you letter to Debbie, the contact person, and MEDAH was invited to apply to perform again in the future. She reminded us that Center Stage does not solicit performers.

Waiialua Carnival, Waiialua High & Intermediate School, 67-160 Farrington Highway, March 5, 6-7 p.m. - Tammy Yee-Custodio referred to MEDAH the contact name of Daniel Adams, jackofthedust@hawaii.rr.com, 808-497-2155 and later the contact of Clayaton Calibi at 808-782-6734. Eblast was sent. MEDAH was given one hour of time to perform, but not enough members were able to participate. Only two dancers and singer Kiana Luna and drummer/ President Miko Ries performed. This was the first time MEDAH participated in the event. For the future, a shorter amount of time will likely be requested. One reason for low participation is undoubtedly because MEDAH had 3 other events during March.

International Festival at Kapiolani Community College, March 17. Secretary Renée Arnold brought parking passes to those on the board who will participate. Two

passes were mailed to participants. Nelli made an invoice and emailed it to Barbara Carlos at KCC so that MEDAH can be paid the \$200 stipend.

T-shirts - Tammy ordered some t-shirts in 4 styles from **zazzle.com** and reported during the meeting that they had arrived. The Board discussed having them for sale at an event on April 29 in celebration of International Dance Day, sponsored by the International Dance Council.

Handbook - Renée sent the handbook to all members on February 2, one day after the February meeting.

Shimmy Mob - Worldwide charity event for prevention of violence against women. Second year for MEDAH's participation; Helena fixed the accounts and removed herself from the leadership role she took last year. She had to cancel a duplicate account. MEDAH is now the leader; Renée will search for our new password and send it to Helena. Log in at [shimmymob.com](http://shimmymob.com); Sign up and learn it after the deadline, end of March; receive t-shirt and the choreography. Nonmembers may participate; Performance on May 14. See Champagne & Tea party event in New Business below for possible charity connection, in place of or in addition to Windward Spouse Abuse Shelter, the recipient of MEDAH's donation last year.

Catered Event - International Dance Day, April 29. - The Arts at Mark's Garage; Rental \$400; Deposit of \$200 paid. Sell t-shirts; Ask dancers of a variety of cultures to participate, but must be in traditional costume: Milica to do Congolese dance; Possible dancers: Kalae Kaina; Helena to ask Kaleo to do flamenco and to ask Indian dancers; Bob to ask a Hula dancer; Amala to ask a male Hula dancer; Nelli to ask Tango dancers; Tahitian; Aboriginal dancers Jaran & Torres Strait Islander Dance Company (seen at the Honolulu Festival).

### **New Business:**

Guest Dancer - Dalia Carella, internationally known dancer of New York, emailed MEDAH right after the February meeting to say she would be in Honolulu and was interested in teaching workshops and having a hafla. She could perform with Souren Baronian, NY musician who was also in town. She would pay her own airfare and lodging; therefore it would not be of great expense to MEDAH. The Board had discussed bringing a guest dancer at the last meeting, so the details were arranged on Facebook. The Board considered Aloha Dancesport, Jazz Minds, Ward's Rafters, but selected Mark's Garage at \$400 in Chinatown for the show, and Still and Moving Center was selected as the studio for the workshops.

Dalia provided bios, photos, and video clips for promoting the event, and she sent a list of workshops. The Board voted on 4 workshops. The Board soon changed the workshop venue to Aloha Dancesport Center even though it is slightly more expensive, because: 1) communication was more efficient; 2) Still and Moving Center required liability insurance; 3) Still and Moving Center required participants to register on their website; and 4) MEDAH has a previous relationship with Aloha Dancesport Center. Other studios considered were Polearity Studio and Paradise

Tango Studio, both in Chinatown; and Manoa Studio (recently closed); and Dream to Dance Studio. Dalia and Souren agreed to 70/30 split of the door for workshops, and to \$150-\$300 or whatever suits our budget for her performance at a hafla. Musicians would be paid \$250, or \$50 each. MEDAH voted to base the payment on the proceeds from the door. Tammy Yee-Custodio designed a flier for the show and a fier for the workshops. She also changed the permissions on the MEDAH Facebook page to allow Dalia to post information and links to video clips for promoting the event. Renée invited Alia to dance in the show, since she would be in town and had been discussed in the February meeting as a possible guest dancer.

Dalia Show at The Arts at Mark's Garage, March 26, 1159 Nuuanu Ave. 808-521-2903 & 808-532-9300; 6:00-10:00 p.m.; Show 7:30-9:30 p.m.; doors open at 6:30; Balance of \$200 for rental to be paid at the event. Entrance fee: \$15 / \$10 members. Dancers may perform depending on the number of workshops taken, per request by Dalia. For help with the show, Nelli will ask Kiana Luna to assist her at the door. Miko brought the floor plan to the meeting. There will be tables set up in the foyer, lights will be hung on the street corner outside the entrance, and the bartender will make a Middle Eastern themed drink. The event is currently on the calendar on the venue's website, however it is not explicit. Tammy's flier and the following text will be sent to Mark's with hope that it will help with the promotion: "MEDAH presents Dalia Carella of New York, featuring Souren Baronian and local group Partners in Time."

Dalia Carella Workshops, March 25 & 25, Aloha Dancesport Center, 350 Ward Ave, Ste 200, 808-200-5540; Contact Yanna Samkova yannajs@gmail.com; Event to be called "Hawaii Dance Immersion with Dalia Carella"; \$350 rental fee for 8 hours; payment to be made on March 25. 3 workshops to be taught by Dalia: Turkish Roman; Flamenco Araby; Sassy Oriental; 1 workshop on zills to be taught by Souren. Paypal buttons were created by Nelli and the html sent to Tammy to add to the MEDAH website; Pre-paid Prices: \$45 nonmembers/ \$35 members; \$170 package for 4 workshops (\$10 discount) nonmembers / \$130 package for 4 workshops (\$10 discount) for members; At the door: \$55 nonmembers / \$45 members; Miko or Bob to ask the local burlesque dancers to attend. Liability waiver to be edited by Renée and sent to Tammy for the website and to Nelli to be printed for use at the door.

Honolulu Festival - March 12 or 13 - Helena wrote to the Honolulu Festival Foundation to request a timeslot for MEDAH and we were given 4:20-4:35 on Sat., March 12 on Lewers Street (called Waikiki Board Walk)

Champagne & Tea party, for Women's Fund HI; they work with big corporations and donate to women's shelters. Helena contacted this event to get a MEDAH performance; more discussion needed. This is a possible Shimmy Mob charity (see Old Business above).

Midsummer Night's Gleam - Foster Gardens - On February 3, Iris Fukunaga emailed to request MEDAH's participation in the event this year on July 16. Renée told her

that last year the soundman wanted our timeslot to be moved from 4:30 to 5:30 after dancers were in costume, which was unacceptable. She guaranteed that MEDAH would have the usual 4:30 timeslot.

Bob McKeand YouTube channel - Tammy posted on the MEDAH Board Facebook page the link to Bob's YouTube channel for viewing his videos:

**<https://www.youtube.com/watch?v=FK3v3J46P6U>**

Liability Insurance Revisited - In the past, MEDAH was asked to have liability insurance and the Board looked into it but did not act. Searches resulted in individual insurance rather than insurance for an organization. After dealing with Still and Moving Center for the Dalia workshops, Trisha Drennan, former Board member, investigated these sites: 1) <http://www.insureanonprofit.com/insurance-quotes/nonprofit-special-event-insurance> Phone: 808-673-2558; special events covered as well as daily operations; and 2) Markel American Insurance Company- <https://quote.markelinsuresfun.com/event/Express/default.aspx> no mention of non-profit coverage on the homepage; to get the phone number, one must log on to the site first. Trisha did not do that; Nelli looked into it and got nowhere. To be discussed at next meeting.

Guest Dancer Katalin Schafer of Budapest, Hungary - MEDAH Board Member at Large Amala Gameela is sponsoring Katalin; MEDAH Board voted to help sponsor, staff and promote the event; Friday, May 20, show 7-9:30 at Treetops at Paradise Park; Doors open 6:30; stage and dressing rooms; Middle Eastern pupus and bar; Guests must have 2 item minumim; Huge studio is \$50/hr; \$350 for 7 hrs; Katalin will teach 3 workshops: Contemporary Drum Solo and Orientale Jazz Fusion on Saturday, May 21; Classical Raqs Sharqi on Sunday, May 22; \$125 for all 3 workshops; flier provided by Amala; MEDAH to eblast in late April. For registration, ticket sales, MEDAH discount and details, visit AmalaRaqs.com. Fliers to be distributed at April 29 International Dance Day Event at Mark's Garage.

Request for dancers and musicians - Email was received on Mar. 10 from Ellie Montalbo asking for dancers and / or music for their company event on a Friday in June, 2-4 p.m. Contact: EMONTALBO@cfs-hawaii.org; phone 808-681-1534. Renée referred the email to President Miko Ries. He responded with possible fees for dancers, and offered to help select a caterer. To be further discussed at the next meeting.

Meeting was adjourned at 9:56 p.m. The next meeting will be at the above location, at 7:30 p.m. on Monday, April 4, 2016.

Respectfully submitted by

Renée Arnold  
MEDAH Secretary